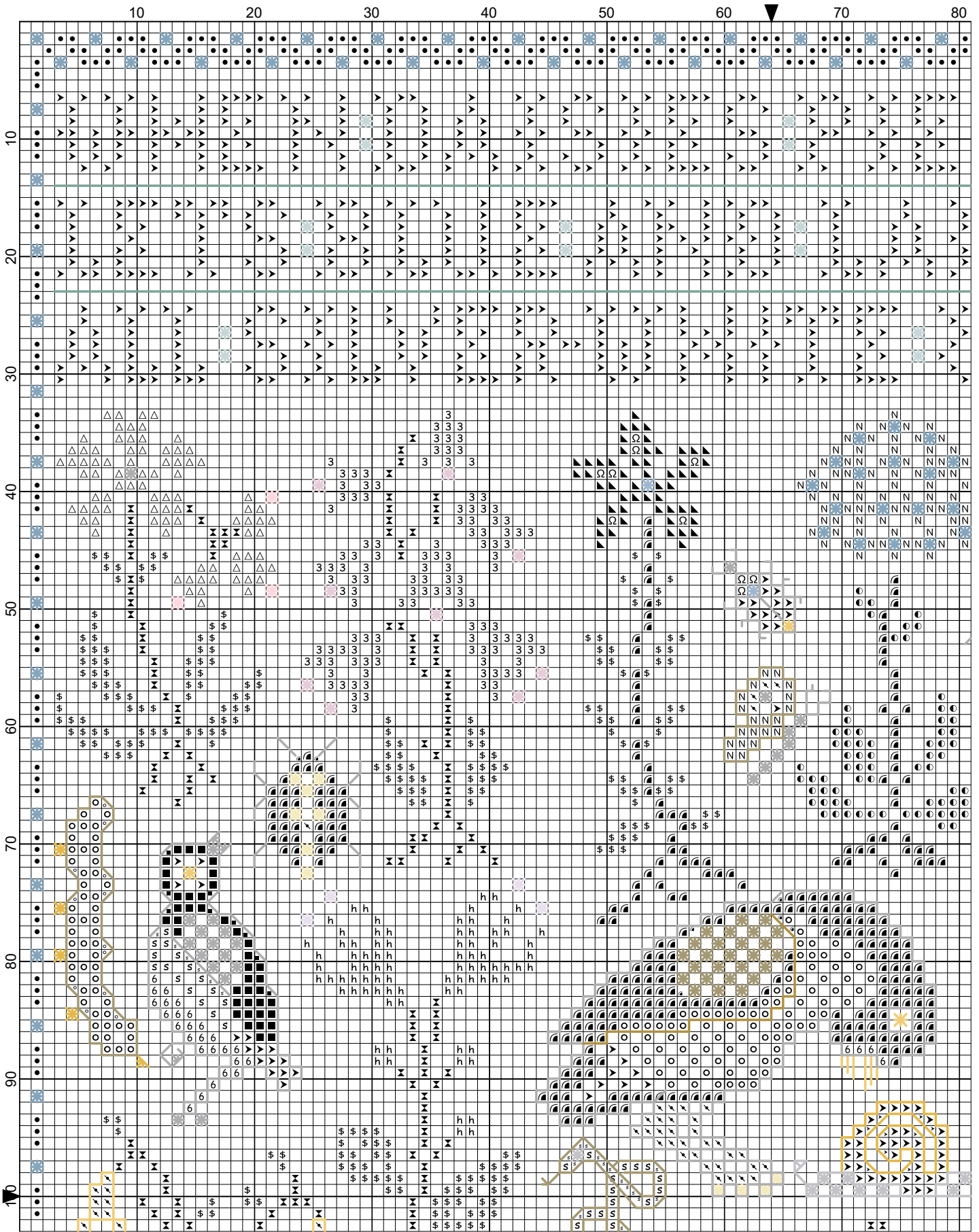
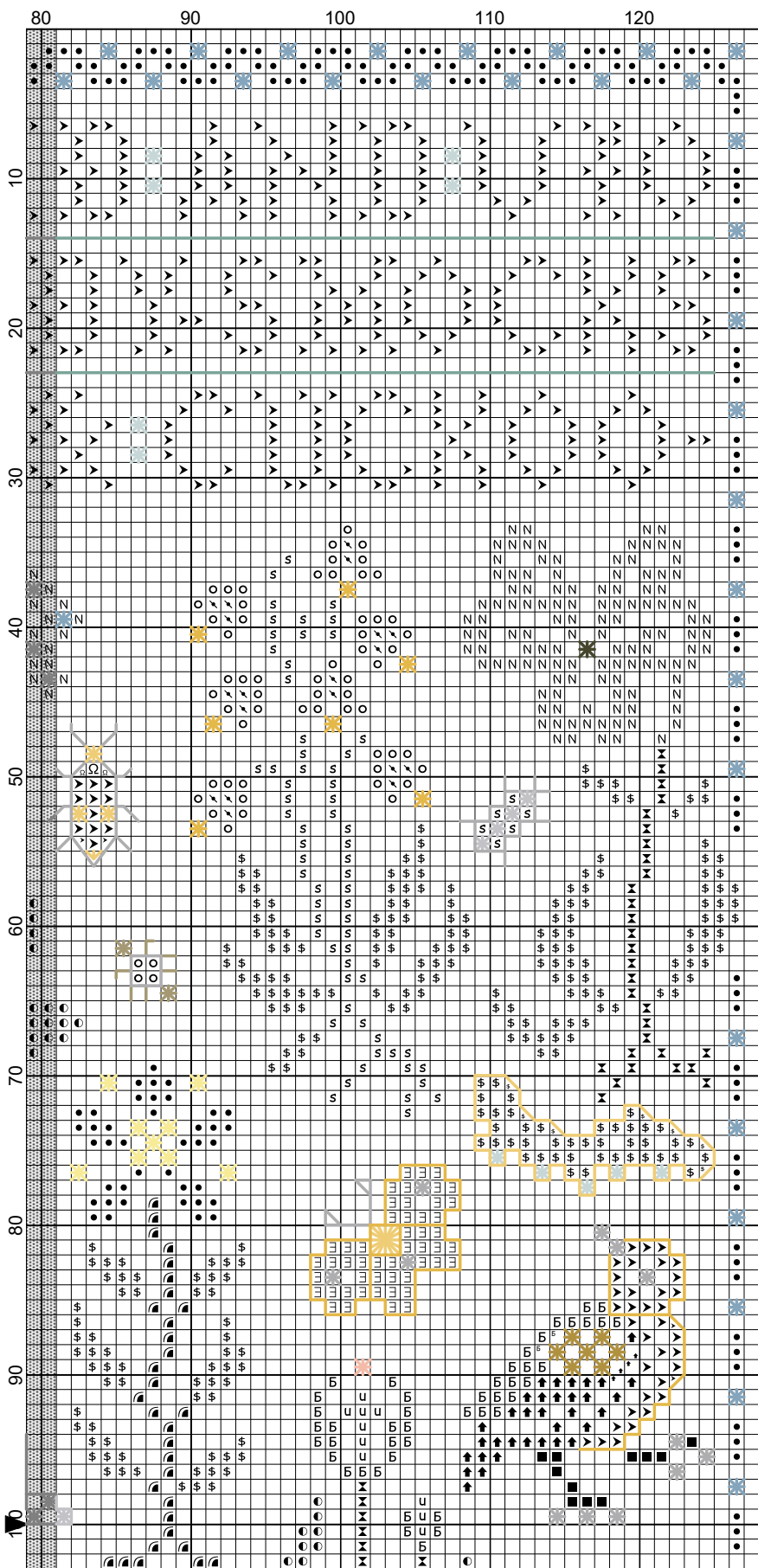


"When Daisies Pied" by Grace Christie, charted by Bluestocking Samplers



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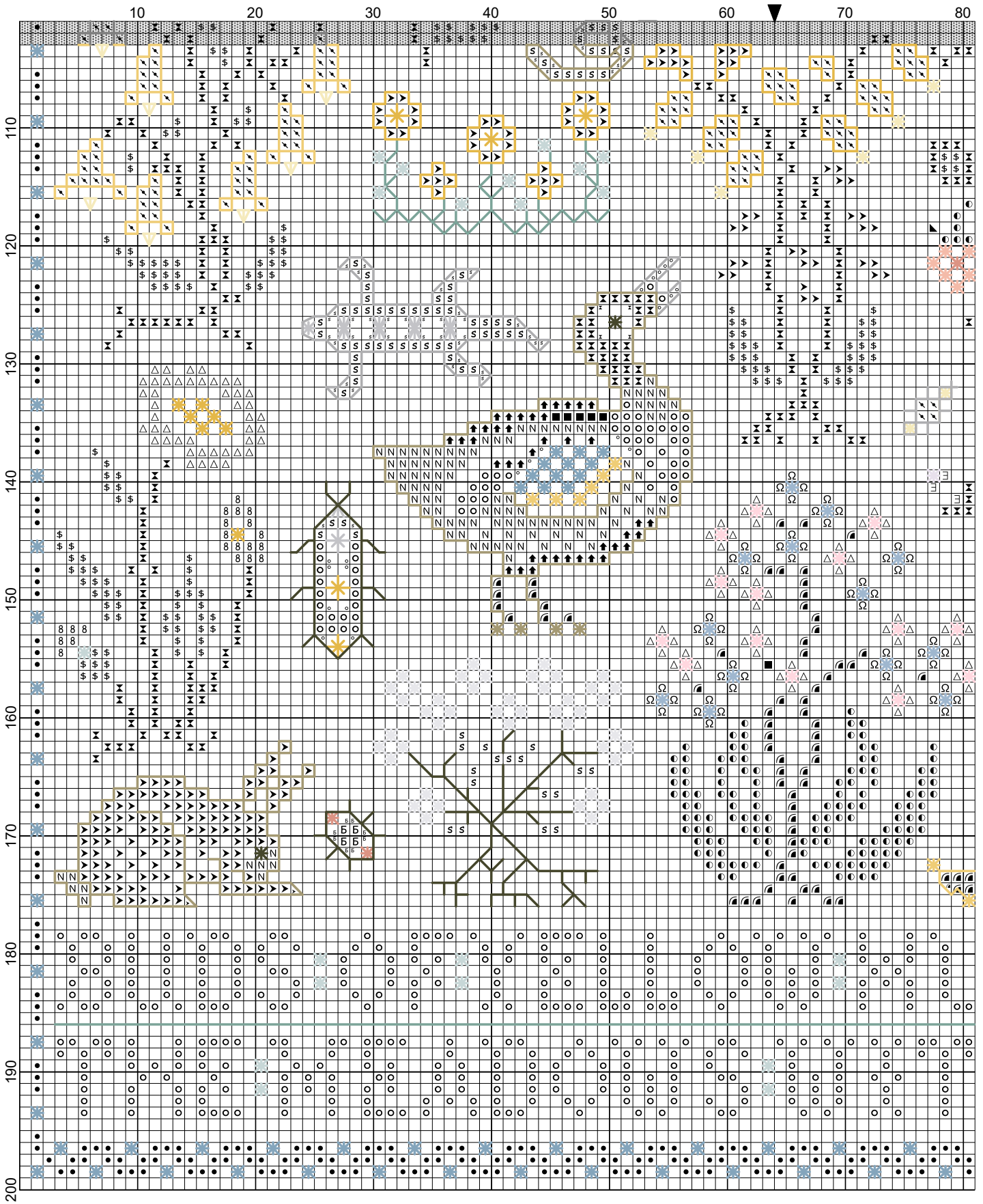
Legend:

- DMC-4
- DMC-25
- DMC-167
- DMC-211
- DMC-402
- DMC-415
- DMC-554
- DMC-612
- DMC-676
- DMC-677
- DMC-727
- DMC-729
- DMC-762
- DMC-926
- DMC-927
- DMC-928
- DMC-931
- DMC-932
- DMC-963
- DMC-3021
- DMC-3354
- DMC-3752
- DMC-3771
- DMC-3776
- DMC-3778

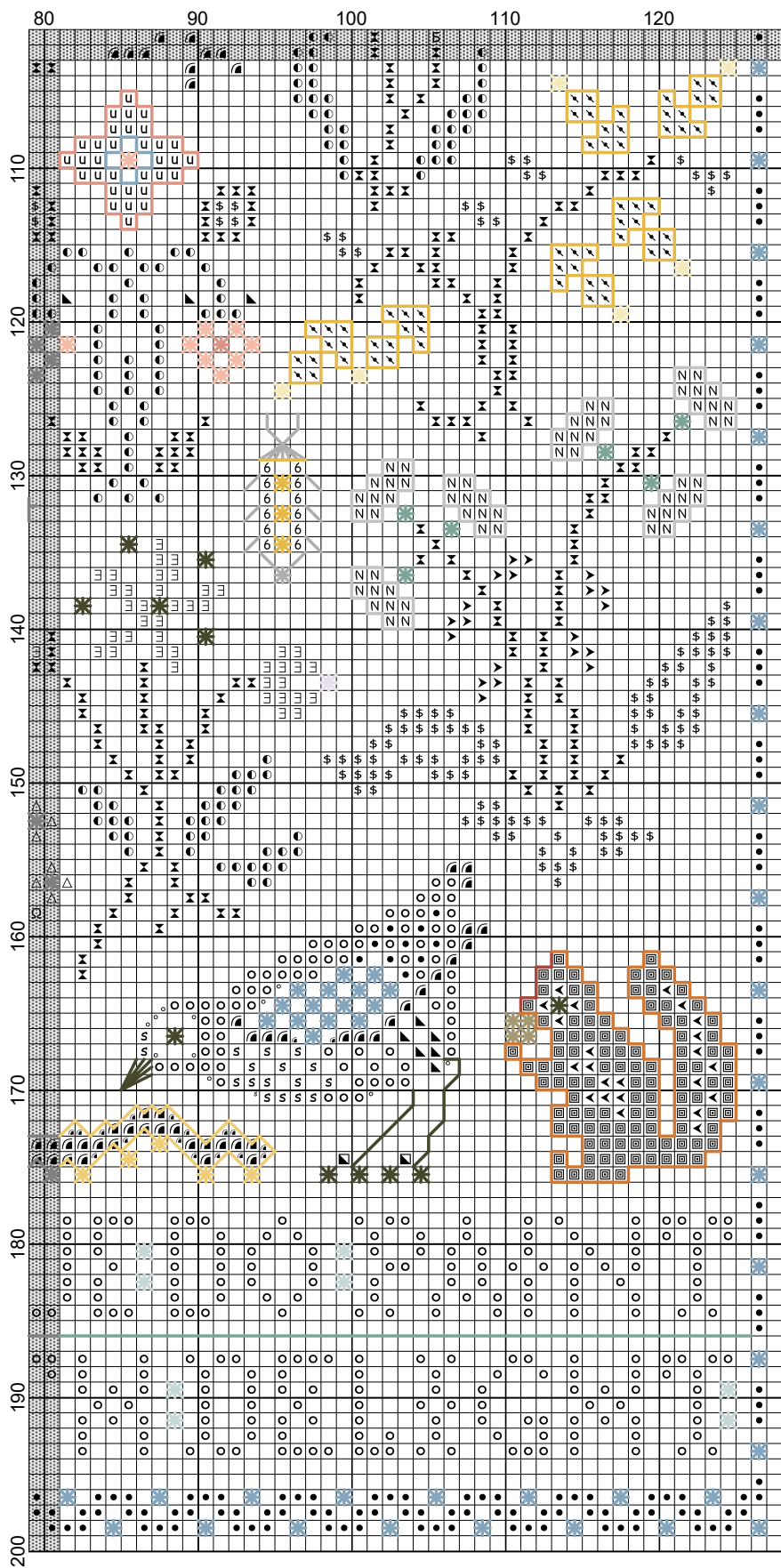
Backstitches:

- DMC-4
- DMC-25
- DMC-153
- DMC-167
- DMC-355
- DMC-415
- DMC-612
- DMC-676
- DMC-677
- DMC-727
- DMC-729
- DMC-762
- DMC-926
- DMC-928
- DMC-932
- DMC-963
- DMC-3021
- DMC-3752
- DMC-3771
- DMC-3776
- DMC-3778

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# "When Daisies Pied"

**Author:** Bluestocking Samplers  
**Grid Size:** 128W x 200H  
**Design Area:** 9.00" x 14.14" (126 x 198 stitches)

## Legend:

	[2] DMC 4 tin - dk	(68 stitches, 0.1 skeins)
	[2] DMC 25 lavender - ul lt	(94 stitches, 0.1 skeins)
	[2] DMC 167 yellow beige - vy dk	(79 stitches, 0.1 skeins)
	[2] DMC 211 lavender - lt	(84 stitches, 0.1 skeins)
	[2] DMC 402 mahogany - vy lt	(23 stitches, 0.1 skeins)
	[2] DMC 415 pearl gray	(266 stitches, 0.1 skeins)
	[2] DMC 554 violet - lt	(124 stitches, 0.1 skeins)
	[2] DMC 612 drab brown - lt	(477 stitches, 0.2 skeins)
	[2] DMC 676 old gold - lt	(1212 stitches, 0.5 skeins)
	[2] DMC 677 old gold - vy lt	(235 stitches, 0.1 skeins)
	[2] DMC 727 topaz - vy lt	(42 stitches, 0.1 skeins)
	[2] DMC 729 old gold - md	(971 stitches, 0.4 skeins)
	[2] DMC 762 pearl gray - vy lt	(390 stitches, 0.2 skeins)
	[2] DMC 926 gray green - md	(610 stitches, 0.3 skeins)
	[2] DMC 927 gray green - lt	(333 stitches, 0.1 skeins)
	[2] DMC 928 gray green - vy lt	(754 stitches, 0.3 skeins)
	[2] DMC 931 antique blue - md	(63 stitches, 0.1 skeins)
	[2] DMC 932 antique blue - lt	(655 stitches, 0.3 skeins)
	[2] DMC 963 dusty rose - ul vy lt	(187 stitches, 0.1 skeins)
	[2] DMC 3021 brown gray - vy dk	(2 stitches, 0.1 skeins)
	[2] DMC 3354 dusty rose - lt	(21 stitches, 0.1 skeins)
	[2] DMC 3752 antique blue - vy lt	(65 stitches, 0.1 skeins)
	[2] DMC 3771 terra cotta - ul vy lt	(42 stitches, 0.1 skeins)
	[2] DMC 3776 mahogany - lt	(108 stitches, 0.1 skeins)
	[2] DMC 3778 terra cotta - lt	(59 stitches, 0.1 skeins)

## Backstitch Lines:

	DMC-4 tin - dk	(54.38 inches, 0.1 skeins)		DMC-762 pearl gray - vy lt	(15.18 inches, 0.2 skeins)
	DMC-25 lavender - ul lt	(2.07 inches, 0.1 skeins)		DMC-926 gray green - md	(32.49 inches, 0.3 skeins)
	DMC-153 violet - vy lt	(3.10 inches, 0.1 skeins)		DMC-928 gray green - vy lt	(18.62 inches, 0.3 skeins)
	DMC-167 yellow beige - vy dk	(4.54 inches, 0.1 skeins)		DMC-932 antique blue - lt	(67.77 inches, 0.3 skeins)
	DMC-355 terra cotta - dk	(0.43 inches, 0.1 skeins)		DMC-963 dusty rose - ul vy lt	(5.86 inches, 0.1 skeins)
	DMC-415 pearl gray	(18.69 inches, 0.1 skeins)		DMC-3021 brown gray - vy dk	(18.05 inches, 0.1 skeins)
	DMC-612 drab brown - lt	(44.66 inches, 0.2 skeins)		DMC-3752 antique blue - vy lt	(5.17 inches, 0.1 skeins)
	DMC-676 old gold - lt	(26.35 inches, 0.5 skeins)		DMC-3771 terra cotta - ul vy lt	(5.52 inches, 0.1 skeins)
	DMC-677 old gold - vy lt	(10.88 inches, 0.1 skeins)		DMC-3776 mahogany - lt	(7.00 inches, 0.1 skeins)
	DMC-727 topaz - vy lt	(3.10 inches, 0.1 skeins)		DMC-3778 terra cotta - lt	(3.95 inches, 0.1 skeins)
	DMC-729 old gold - md	(42.52 inches, 0.4 skeins)			

Grace Chadburn Christie (1872-1953) is regarded as one of the most influential writers and teachers of the early 20th century on embroidery history and techniques. She adapted her 1920 "Persian Flower Garden" sampler (now in the Victoria & Albert Museum, <https://collections.vam.ac.uk/item/O367746/sampler-mrs-archibald-christie/>) into this simpler piece for her book *Samplers and Stitches : a Handbook of the Embroiderer's Art* (Batsford, 1921, available free at <https://archive.org/details/cu31924014066249/page/n141/mode/2up>).

The colors here have here been matched as well as possible to the original "Persian Flower Garden" sampler -- the front of which is now somewhat faded -- with the understanding that Mrs. Christie made numerous changes in both shapes and colors for the "When Daisies Pied" version, and that this chart is therefore an adaptation of an adaptation!

Stitches used here are cross (both full and three-quarter), double cross, crosses over 1, and back-stitch. The border is worked in simple cross and double cross stitch. (For double cross, Mrs. Christie instructs on p.86 of *Samplers and Stitches*, "an ordinary Cross stitch is worked first and then an upright Cross is placed upon it.")